

A movie poster for the film 'Detective Detective Detective'. The background is a dark, atmospheric illustration of a street at night with a street lamp on the left and a statue on the right. In the center, three men are depicted in a collage style. The man on the left has a beard and is looking forward. The man in the middle is wearing a trench coat and holding a magnifying glass. The man on the right is wearing glasses and smiling. Above them, a large, blue, multi-eyed monster with long hair is shown holding two smaller men. The title 'DETECTIVE DETECTIVE DETECTIVE' is written in large, bold, white capital letters across the bottom. Below the title, it says 'A FILM BY JUSTIN EDWARDS' in smaller white capital letters.

DETECTIVE DETECTIVE DETECTIVE

A FILM BY JUSTIN EDWARDS

DETECTIVE DETECTIVE DETECTIVE

THE ONLY ALASKAN LARPING DETECTIVE BROTHERS COMEDY IN EXISTENCE



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genre

Comedy. Mystery. Fantasy. And then some Drama.

logline

Three estranged brothers play detectives in a live action role-playing game set in the Alaskan wilderness.

synopsis

Shot on location against a majestic Alaskan backdrop, *Detective Detective Detective* is a comedy about three estranged brothers playing detectives in a low-budget live action role-playing mystery game set up by an overzealous Game Master.

Tasked with investigating the mysterious disappearance of world-renown, reclusive author Adrian Belmont, they run into trouble with the mythological Qalupaliks, a band of terrifying Inuit creatures that paralyze their victims and devour their children.

As the detectives are challenged with increasingly difficult puzzles within the game that take away their senses (vision, hearing, talking), they are forced to rely on one another, and find a long-gestating real-world conflict coming out in the game's world. In the end, in order to find the missing author, they may first need to find their missing brotherhood.

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director's statement

I grew up in a household of three brothers. I've always been fascinated with the dynamics present therein - the oldest, the middle, the baby. Each have their own unique experiences and points of view on what it means to "grow up."

Now that my brothers and I are all "adults," there isn't much of a breakdown between *older* and *younger* anymore. Today we're just best friends that don't see each other enough. I see them, sure, but separately. How often do all three of us get together at the same time? Maybe once a year if we're lucky? I think that's terrible.

So I wrote this movie (*with* one of my brothers) about this very thing getting out of hand. It's not based on us, by any means (*we love each other and stay in touch*). It is built on the idea of brothers still needing to find time to *play* together, even as adults. *Play* is part of that sacred tradition of growing up. Play is holy. Play taught us to compete, work together, respect each other, how to fight, and ultimately, to forgive -- something we still need practice in today.

It doesn't hurt that this film is also about detectives, mysteries, and puzzles - three of my favorite things! I would kill to have a week set up for my brothers like this one. Luckily, I get to vicariously live through my actors.

Our film was an absolute joy to make, and we hope you enjoy watching it and playing along with our brothers. Thank you thank you thank you.

Sincerely,

Justin Edwards, Director, Co-writer, Producer

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about the filmmakers

JUSTIN EDWARDS - DIRECTOR / CO-WRITER / PRODUCER

Justin is an award-winning writer/director/producer. He directed his first feature film, *Ready, Set, Bad!*, in 2001, and his short film, *Crutches*, won "Best Film" at the Bowling Green State University Film Festival in 2003. Soon after this success, he founded Pseudobook Productions with his brother Michael and they have been storymaking ever since. In 2012, he was doubly-recognized for writing, producing, and composing the music for his thesis film at the American Film Institute, *Come Back To Me*. He garnered "Best Use of Music" from the Academy of Television Arts & Sciences, and the film was selected as a finalist for the BAFTA LA "Best Student Film" award. He directed *Into The Cold* (a music video for Genetic Engines), an episode of *Paranormal World* (a comedy web series on Funny Or Die), the short comedy spec for a feature, *Shoops*, and a short horror-comedy *Helter Skelter*, which is also in festivals.

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MICHAEL EDWARDS - CO-WRITER / COMPOSER

Michael is a musician, writer, and educator based in Denver, Colorado. He has collaborated with Denver creatives to tell visual stories in a variety of formats, from marketing spots and ebooks to music videos and short films. In 2012, he composed original music for Zachary Ornitz's documentary film *Vaya A La Cumbre*, and composed the score to the College Television Award-winning short *Come Back To Me* with his brother Justin, winning "Best Use of Music" for their work. Michael & Justin have been writing together their whole lives, most recently on *The Pseudobook*, a humorous collection of stories, essays, and non-sequiturs that was published as an ebook in the Apple iBooks store last year.

LESLIE ANDREW RIDINGS - PRODUCER / CINEMATOGRAPHER

Leslie is an award-winning producer, director, and visual artist. He founded Black Noise Industries, a digital creative studio, in 2011, and produced six commercial spots for Torani's new media advertising. In 2012, he produced and directed nine music videos for various L.A.-based bands, and produced the short film, *Hollywood & Hammer*, which took home "Best Comedy" at the Phoenix ComiCon and "Best Fantasy" at the Las Vegas Film Festival. He's worked with Justin on dozens of productions since 2010.

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about the cast

ADAM MCCABE - "DETECTIVE MOROCCO/BILL"

Adam is a writer/performer/teacher at the Upright Citizens Brigade Theatre in Los Angeles. He also writes jokes for some of his favorite comedians, punches up work for TV, film, and lots of weird commercials. Catch Adam at UCB Franklin every week with Bangarang!

HENRY KAISER - "DETECTIVE SOREN/GARY"

Henry is an actor/singer/comedian. He is a proud company member of UCB's Quick & Funny Musicals, and can also be seen with the Drysdale Musical Improv All-Stars. His off-broadway credits include The Odyssey (part of the Araca Project), and Telly Savalas' Who Loves You Baby.

MATTHEW CLAY - "DETECTIVE BANZAI/JOEL"

Matthew is originally from suburban Philadelphia, PA. He grew up in a large family and went to Catholic schools where he first discovered acting before studying philosophy at Villanova University. He now lives in Los Angeles, appearing in film, television, theatre, and improv comedy.

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production notes

The inception of *DDD*

I went to Cannes Film Festival. There was this brilliant film marketplace with thousands of films looking for attention, distributors, etc. I thought, "Why don't I have something to share yet? Why don't I go home and make something to share? I have a voice, and I want people to hear it. Ah well. Like always, I'll complain about how I'm not shooting features, go home, and yet another year will go by with me waiting for some guy to knock on my door with a million dollars."

Fastforward two entire days, and I receive word that my parents are heading overseas for a couple weeks in August. I jokingly said, "Hey that's great, maybe I'll come up there and shoot a film at the cabin and housesit while you're gone."

Fastforward two entire hours, and I thought, "Wait. Why don't I go up there and shoot a film at the cabin while their gone?"

Fastforward two entire minutes, and I had written a pitch to my brother to help me quickly write a small movie that takes place at the cabin with only 2-3 characters, because I was going to make a movie in Alaska at my parents cabin while they're away.

Fastforward two entire weeks, and we've written it. And have already started casting it. And have crew on board to go shoot it, and I need to start buying plane tickets! Oops! Guess we're making a movie!

Justin Edwards
Director, Co-Writer

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Credits

Black Noise Industries presents a **PSEUDOBOOK** production

"Detective Detective Detective"

Directed by Justin Edwards

Written by Michael Edwards & Justin Edwards

Produced by Justin Edwards

Adam McCabe as Detective Morocco

Henry Kaiser as Detective Soren

Matthew Clay as Detective Banzai

Justin Edwards as Gamemaster Paul

Casey Sanford as The Mistaken Woodsman

Bruce Edwards as Adrian Belmont

Executive Producer

Leslie Andrew Ridings

Associate Producers

Bernard Poughon

Nicole Poughon

Bruce Edwards

Joan Edwards

Cinematography

Leslie Andrew Ridings

Editor

Juliette Edwards

Music

Michael Edwards

Benji Robinson

First Assistant Director

Kyle Soehngen

Costume & Makeup Design

Markie Miller

Poster Design

Cassandra Siemon

Special Thanks

The Sanfords of Willow, AK

John Begakis

Cole Wardell

Alvin Clay

94 Other Kickstarters

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More Thanks

Lens Rentals
Cazt
Alaska Grip & Lighting
Kickstarter
The American Film
Institute
The Flying Squirrel
Denali Brewing Company
That One Bus Driver
The Fine Residents of
Willow, Talkeetna, and
Hatcher Pass

Dedicated to Bruce "Aiming To Misbehave" Edwards.
God only knows what we'll be without you.

Filmed on location in Willow, Talkeetna, and Hatcher Pass, Alaska.

Edited on Avid Media Composer.

Shot on Canon video equipment.

The characters and events depicted in this motion picture are fictitious. Any similarity to actual persons, living or dead, is purely coincidental.

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